MMUF

Western Regional Conference
November 2-3, 2018 | Los Angeles, CA

Hosted by the University of California, Los Angeles and Whittier College
PARTICIPATING INSTITUTIONS

CALIFORNIA INSTITUTE OF TECHNOLOGY
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
CALIFORNIA STATE UNIVERSITY, FULLERTON
CALIFORNIA STATE UNIVERSITY, LONG BEACH
CALIFORNIA STATE UNIVERSITY, LOS ANGELES
CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
CLAREMONT MCKENNA COLLEGE
HERITAGE UNIVERSITY
PITZER COLLEGE
POMONA COLLEGE
SCRIPPS COLLEGE
STANFORD UNIVERSITY
THE UNIVERSITY OF NEW MEXICO
UNIVERSITY OF CALIFORNIA, BERKELEY
UNIVERSITY OF CALIFORNIA, LOS ANGELES
UNIVERSITY OF CALIFORNIA, RIVERSIDE
UNIVERSITY OF SOUTHERN CALIFORNIA
WHITTIER COLLEGE

HOSTED BY THE UNIVERSITY OF CALIFORNIA, LOS ANGELES AND WHITTIER COLLEGE

THE MELLON MAYS UNDERGRADUATE FELLOWSHIP IS AN ANDREW W. MELLON FOUNDATION PROGRAM
CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 2

BREAKFAST – 8:00-9:00 AM
Covel Commons Grand Horizon Room

WELCOME – 9:00-9:30 AM
Covel Commons Grand Horizon Room

WORKSHOP SESSION 1 – 9:30-10:45 AM
Carnesale Commons Palisades Rooms

WORKSHOP SESSION 2 – 11:00 AM-12:15 PM
Carnesale Commons Palisades Rooms

LUNCH AND PRESENTATIONS – 12:15-1:30 PM
Covel Commons Grand Horizon Room

WORKSHOP SESSION 3 – 1:30-2:45 PM
Carnesale Commons Palisades Rooms

OPTIONAL: CAMPUS TOURS – 3:00-4:30 PM
Meet in the Luskin Conference Center lobby.

OPTIONAL: VISIT DEPARTMENTS – 3:00-5:00* PM
*See the listing in your folder for locations. Most departments close between 4pm and 5pm.

STUDENT DINNER – 6:00-7:30 PM
Covel Commons Grand Horizon Room

COORDINATORS DINNER – 6:00-7:30 PM
Hinoki & the Bird (see pages 7-8 for details)
**Saturday, November 3**

**Breakfast – 8:00-9:00 AM**
Luskin Conference Center Plateia Restaurant. Please pick up your voucher for breakfast from the conference organizers in the hotel lobby.

**Student Oral Presentations – 9:15-10:30 AM**
Royce Hall (Rooms 148, 150, 154, 160)

**Student Oral Presentations – 10:45-12:00 PM**
Royce Hall (Rooms 148, 150, 154, 160)

**Lunch – 12:00-1:30 PM**
Wolfgang Puck (Located on level 1 of Ackerman Union past Panda Express, Greenhouse, and Rubio’s. You may need to go up to reach level 1.)

**Student Oral Presentations – 1:45-3:00 PM**
Royce Hall (Rooms 148, 150, 154)

**Talking Circles – 3:15-4:30 PM**
Haines Hall (Rooms 110, 122, A6, A28)
Rolfe Hall (Rooms 3108, 3115)

**Poster Session and Refreshments – 5:00-6:00 PM**
Powell Library Rotunda (from the entrance, take the stairs straight in front of you to reach the Rotunda)

**Dinner and Meeting Others in Your Field – 6:30-8:00 PM**
UCLA Faculty Center. Please take a seat at the table that fits your research area or major.
PANELISTS AND GUEST SPEAKERS

Dr. Leisy Abrego, Associate Professor of Chicana/o Studies, UCLA  
Graduate Admissions Panel, Friday, 9:30-10:45am

Dr. Charlene Villaseñor Black, Professor of Art History and Chicana/o Studies, UCLA  
Faculty and Graduate Student Panel, Friday, 11:00am-12:15pm

Dr. Erin Brown, Manager, UCLA Graduate Career Services  
Academic Conferences, Friday, 11:00am-12:15pm

Dr. Karida Brown, Assistant Professor of Sociology, UCLA  
Managing Your Time, Friday, 9:30-10:45am

Dr. Deborah Cheng, Program Officer, Mellon Mays Graduate Initiatives Program, Social Science Research Council  
Lunch Presentations, Friday, 12:15-1:30pm

Dr. N. Chérie Francis, Fellowships Coordinator, Graduate Fellowships and Financial Services, UCLA  
Funding Opportunities, Friday, 1:30-2:45pm

Dr. Maggie Gover Purnell, Assistant Dean of Diversity, Inclusion, and Admissions; UCLA Graduate Division  
Graduate Admissions Panel, Friday, 9:30-10:45am

Dr. Darnell Hunt, Dean of Social Sciences and Professor of Sociology and African American Studies, UCLA  
Welcome, Friday, 9:00-9:30am

Dr. Marcus Hunter, Chair of African American Studies, Associate Professor of Sociology, and Scott Waugh Endowed Chair in the Division of Social Sciences, UCLA  
Faculty and Graduate Student Panel, Friday, 11:00am-12:15pm
Dr. Muriel McClendon, Associate Dean of Equity, Diversity, and Inclusion in the Division of Social Sciences and Associate Professor of History, UCLA
   Minding your P’s and Q’s, Friday, 1:30-2:45pm

Dr. Raymond Knapp, Academic Associate Dean in the Herb Alpert School of Music, Distinguished Professor of Musicology, and Director of the UCLA Center for Musical Humanities, UCLA
   Faculty and Graduate Student Panel, Friday, 11:00am-12:15pm

Ritu Mukherjee, Program Associate, Mellon Mays Fellows Professional Network, Woodrow Wilson National Fellowship Foundation
   Lunch Presentations, Friday, 12:15-1:30pm

Jamaal Muwwakkil, Ph.D. Student in Linguistics; University of California, Santa Barbara
   Faculty and Graduate Student Panel, Friday, 11:00am-12:15pm

Dr. David Schaberg, Dean of Humanities and Professor of Asian Languages and Cultures, UCLA
   Welcome, Friday, 9:00-9:30am

Dr. Patricia Turner, Dean and Vice Provost for Undergraduate Education and Professor of World Arts and Cultures and African American Studies, UCLA
   Lunch, Saturday, 12:00-1:30pm

Dr. Georgia Warnke, Distinguished Professor of Political Science and Director of the Center for Ideas and Society; University of California, Riverside
   Minding your P’s and Q’s, Friday, 1:30-2:45pm

Dr. Richard Yarborough, Professor of English, UCLA
   Graduate Admissions Panel, Friday, 9:30-10:45am
FRIDAY WORKSHOPS AND PRESENTATIONS

9:00-9:30 WELCOME
Covel Commons Grand Horizon Room

Dr. Darnell Hunt, Dean of Social Sciences and Professor of Sociology and African American Studies, UCLA
Dr. David Schaberg, Dean of Humanities and Professor of Asian Languages and Cultures, UCLA

9:30-10:45 SESSION 1

Workshop 1A:
Graduate Admissions Panel
Carnesale Commons Palisades Room A/B

Dr. Leisy Abrego, Associate Professor of Chicana/o Studies, UCLA
Dr. Maggie Gover Purnell, Assistant Dean of Diversity, Inclusion, and Admissions; UCLA Graduate Division
Dr. Richard Yarborough, Professor of English, UCLA

Workshop 1B:
Managing Your Time: Strategies to Accomplish Your Goals
Carnesale Commons Palisades Room D/E

Dr. Karida Brown, Assistant Professor of Sociology, UCLA

11:00-12:15 SESSION 2

Workshop 2A:
Faculty and Graduate Student Panel
Carnesale Commons Palisades Room A/B

Dr. Charlene Villaseñor Black, Professor of Art History and Chicana/o Studies, UCLA
Dr. Marcus Hunter, Chair of African American Studies, Associate Professor of Sociology, and Scott Waugh Endowed Chair in the Division of Social Sciences, UCLA
Dr. Raymond Knapp, Academic Associate Dean in the Herb Alpert School of Music, Distinguished Professor of Musicology, and Director of the UCLA Center for Musical Humanities, UCLA
Jamaal Muwwakkil, Ph.D. Student in Linguistics; University of California, Santa Barbara

Workshop 2B:
Getting the Most Out of Academic Conferences
Carnesale Commons Palisades Room D/E

Dr. Erin Brown, Manager, UCLA Graduate Career Services

12:15-1:30 Lunch and Presentations
Covel Commons Grand Horizon Room

“SSRC-Mellon Mays Graduate Initiatives Program”
Dr. Deborah Cheng, Program Officer, Mellon Mays Graduate Initiatives Program, Social Science Research Council

“The Mellon Mays GAP Assistance Program”
Ritu Mukherjee, Program Associate, Mellon Mays Fellows Professional Network, Woodrow Wilson National Fellowship Foundation

MMUF Coordinator Introductions

1:30-2:45 Session 3

Workshop 3A:
Minding Your Academic P’s and Q’s: How Not to Be a Jerk
Carnesale Commons Palisades Room A/B
Dr. Muriel McClendon, Associate Dean of Equity, Diversity, and Inclusion in the Division of Social Sciences and Associate Professor of History, UCLA

Dr. Georgia Warnke, Distinguished Professor of Political Science and Director of the Center for Ideas and Society; University of California, Riverside

Workshop 3B: Funding Opportunities for Graduate Study
Carnesale Commons Palisades Room D/E

Dr. N. Chérie Francis, Fellowships Coordinator, Graduate Fellowships and Financial Services, UCLA

Friday Afternoon and Evening Activities

3:00-4:30 Optional: Campus Tours
Campus tours for conference participants begin and end in the Luskin Conference Center lobby. Led by the UCLA Graduate Division Office of Diversity, Inclusion, and Admissions.

3:00-5:00 Optional: Visit Academic Departments
* See the listing in your folder for academic department locations. Most departments close between 4pm and 5pm, so we encourage you to visit departments early.

6:00-7:30 Student Dinner
Covel Commons Grand Horizon Room

6:00-7:30 Coordinators Dinner
Hinoki & the Bird
Coordinators: Please meet in the Luskin Conference Center lobby at 5:40pm, and we will coordinate ride shares/taxis. If you would like to meet us there, the address is: 10 W. Century Dr., Los Angeles, CA 90067. (Going south on Avenue of the Stars: go past the Century Plaza Hotel and
turn right at the next stoplight, which is Century Drive. The restaurant is behind the Century condominiums.) Valet parking is $10.

SATURDAY PRESENTATION SCHEDULE

Student oral presenters: During breakfast, please load your presentation slides onto the laptops in the lobby outside the Luskin Plateia restaurant between 8:00 and 8:30am.

STUDENT ORAL PRESENTATIONS

9:15-10:30 SESSION 1

SESSION 1A (ROYCE 148)

Symone Rae Campbell, University of California, Berkeley
(Mis)Represented
Luiza Velozo Coelho, California Institute of Technology
Using pulse signals to calibrate the Caltech High-speed Multi-color camERA (CHIMERA)

Nya N. Hughes, Stanford University
Catchin' Spirit: Movement as a Vehicle of Catharsis and Healing in the Black Community

Tayler S. Scriber, Whittier College
"Watching While Black": Understanding Black Viewership From a Critical Lens

SESSION 1B (ROYCE 150)

Andrea B. Ferraro, University of California, Los Angeles
"The Consolation Prize of Survival": Examining the Perpetuation of Neocolonialism in Yoss's A Planet for Rent

Erik E. Herrera, California Institute of Technology
Representation Theory of Quantum Groups

Karen Kwon Manriquez, University of Southern California
Identity Formation Among Multiracial Individuals
Milan Mossé, Stanford
*Being Intentional About*

Jesus Tapia, Pomona College
*Foreign Investment and The Mexican Auto Industry*

**SESSION 1C (ROYCE 154)**

Alma Ixchel Flores-Pérez, Stanford University
*Language Ideologies and Practices in a Spanish-Immersion Preschool*

Angelica Ibarra, University of California, Riverside
*The Recurring Medieval*

Detrick A. Manning Jr., Whittier College
*Do I Belong Here?: Analyzing the Impact of Race on African American Campus Citizenship at Whittier College*

Naima Orozco-Valdivia, Pitzer College
*La Vida es Sueño: Death and Remembrance at Plaza de La Raza*

René J. Valenzuela, Pomona College
*Ambos Nogales: Evolving with, along and in spite of a Border*

**SESSION 1D (ROYCE 160)**

Cristián Alcántara Anaya, Whittier College
*Muxes in América: An Analysis of the Effects of Migration on Gender Expression in Indigenous Zapotec Culture*

Catherine Bedoya, University of Southern California
*Gender, Body, and Race in Cabiya's La Cabeza*

Tre Graves, The University of New Mexico
*Green Political Thought and its Implications for United States Border Policies*

Ethan Kostishak, Pomona College
*A Queer Transnational: Queer Organizing in the Middle East*
David Udell, University of California, Riverside
*Automating Leibniz's Mill: On Susan Schneider's Tests for Consciousness in Artificial Intelligences*

**10:45-12:00 SESSION 2**

**SESSION 2A (ROYCE 148)**

Albert Castro, University of California, Berkeley
*Surrealism: A Political Affair?*

Maya Fuller, California Institute of Technology
*Sculpting of the Outer Kuiper Belt by Planet Nine*

Edgar Ortuño, University of California, Riverside
*Cultivating R’Garden: Student of Color Narratives at the University of California, Riverside Community Garden*

G. Aron Ramirez, Stanford University
*There Goes the Neighborhood? Culture and Imagination in the Making of the Mexican Beverly Hills, 1988-1998*

Shelby A. Zubia, The University of New Mexico
*"What If?": How Counterfactual Thinking Can Be Used to Campaign for Language Revitalization*

**SESSION 2B (ROYCE 150)**

Alfonso Casares, Pomona College

Marisol Samantha Contreras, Whittier College
*Contemporary U.S. Popular Culture: Differentiating Actual Truths From Fabricated Truths*

Eva Molina, University of Southern California
*Magic Mesa: Gender, Nature, and Ethics at Los Alamos, 1942-45*
Alyssa Poletti, California Institute of Technology
Spatial Impacts on Soil-Rainfall Feedbacks in West Africa with Convection Permitting Simulations

Dejah Rodríguez, California State University, Long Beach
"We Call B.S."; Analyzing the Rhetoric of Emma González

SESSION 2C (ROYCE 154)

Milan Drake, University of California, Berkeley
Voices From The Unseen and Unheard: What Is The Black Experience at a Majority White High School?

Madeline Kirkwood, Whittier College
Pinpointing Change: A Comparative Look at American & Mexican Immigration Policy from the 1990s-Now

Elena Maltos, Heritage University
Underrepresented and Overlooked: The Civil and Social Consequences of Felony Disenfranchisement in the Latino Community

Gemma R. Takahashi, California Institute of Technology
Oxidative Sulfur Isotope Fractionation of Apr

Victor Ultra Omni, Pitzer College
Performing Maroonage: Black Trans Femme’s Gestures as Flight

SESSION 2D (ROYCE 160)

Leilanie B. Martinez, University of California, Berkeley
Accessing Justice for Women of Color Fighting Evictions

Christian O. Osagiede, Stanford University
On the Generative Capabilities of (Black) Horror; An Untitled Short Film

Kemi Richards, Pitzer College
Going Unseen: Dating While Black at a PWI

Coleman Solis, Pomona College
Desperate Choices, Transformative Decisions
12:00-1:30 LUNCH

Wolfgang Puck (Located on level 1 of Ackerman Union past Panda Express, Greenhouse, and Rubio’s. You may need to go up to reach level 1.)

Dr. Patricia Turner, Dean and Vice Provost for Undergraduate Education and Professor of World Arts and Cultures and African American Studies, UCLA

1:45-3:00 SESSION 3

SESSION 3A (ROYCE 148)

Nyala Bela Tringali-Carbado, University of California, Los Angeles
Family, Healthcare, and Gender Politics: An Intersectional Look at the Black Panther Party

Juan F. Gomez, California Institute of Technology
New Odd-Parity Angular Dependence in the Magneto-resistance of Common Rare-Earth Magnets

Jerry Javier, University of California, Berkeley
Marketing Multiraciality

Kevin R. Kandamby, Pitzer College
Deconstructing Homogeneity: Asian and Latinx Intermarriage in the U.S.

Kathy Pulupa, University of Southern California
Seeing More Than Just the Scholarship: Unearthing the Complexities of Maria Elena Martinez a Lesbian Latina Professor

SESSION 3B (ROYCE 150)

Koren Dalipe, Whittier College
Language as a Tool of Colonization in Senegal, 1903-1960
dray denson, Pomona College
an incommensurable win: black christian theology and the blackness of gender

Melissa Gutierrez, California Institute of Technology
Sedimentary Sulfur Cycling in Deep Oxygenated Ocean Settings

Eric Mazariegos Jr., University of California, Los Angeles
Divine Plumes, Divine Portraits: Analysis of Maya Feather Iconography & Stylization

Reagan Walker, Stanford University
Accessibility for the Blind In Museums

SESSION 3C (ROYCE 154)

Azani Creeks, University of Southern California
Religious Attitudes among Young Queer Women of Color

Jessikah Díaz, University of California, Los Angeles
(Em)bodied Disease: Science, Sexuality, and Materialist Philosophy in Blake and Beyond

CJ Esparza, Whittier College
The Newest Witness: Their Integral Role in Testimonial Literature, as seen in Art Spiegelman’s Maus

Karla Gissell Ortiz Martinez, Pomona College
Transnational Moments: Mexican Mixed-Status Families in the United States

Leonardo Vilchis-Zarate, University of California, Riverside
Outside the Market: Art and Place Making in Boyle Heights

3:15-4:45: STUDENT TALKING CIRCLES

GROUP A (HAINES 110)

Nathan Carbajal, California State University, Long Beach
The Criminalization of Latinxs Through Their Religious Imagery
Jasmine P. Colorado, California State University, San Bernardino
*Goddess Connection: The Cultural Evolution of the Virgin Mary in the Art of El Salvador*

Breana Norris, University of Southern California
*The Savior Industry and Environmental Religion*

Jasmine Randle, Pitzer College
*Power of the People: Strengths, Weaknesses, Opportunities, and Threats in Ethiopian Orthodox Church Forest Institution*

Dayonna Tucker, Stanford University
*The Importance of Traditional Medical Practices within the African Diaspora*

**GROUP B (HAINES 122)**

Michelle Ceja, California State University, Los Angeles
*Migrant Inheritance: An Evaluation of Intergenerational Trauma and First-Generation Mexican American Students*

Alexis Lefft, Stanford University
*The U.S. South as a Sacred Place for Black Americans*

Javier López, Pitzer College
*Mayan Education in Post-War Guatemala*

Samuel Smith, The University of New Mexico
*Epistemic Injustice and the Academic Institution: Languages.*

Lizbeth Ivonne Zúñiga, California State University, Dominguez Hills
*Queer Health-FULLness: Dismantling Diet Culture in the U.S con Bocados (Mouthfuls)*

**GROUP C (HAINES A6)**

Damien A. Lopez, The University of New Mexico
*Vowel Reduction in Kukama-Kukamiria*
Avery Marshall, California Institute of Technology
*Image Recognition of Two-Dimensional Materials Deposited on Viscoelastic Substrates*

Guadalupe Mota, University of Southern California
*Order, Conformity, and Dissent in Colonial Spanish America*

Jacqueline Piña, California State University, Long Beach
*The Modern Museum: A Comparison of Biased 1980’s Exhibitions to Select Getty PST: LA/LA Exhibitions*

Scott Romo Jr., California State University, San Bernardino
*Slippery Slope: The Path of Digital Influence from the "Intellectual Dark Web" to the Alt-Right*

**GROUP D (HAINES A28)**

Kendal Carr, Pitzer College
*As Seen On Screen: Representation in Black TV Shows*

Sabina Hills-Villalobos, Scripps College
*Beyond Bob Dylan: A Critical Discussion of American Protest Music and the Erasure of Musicians of Color*

Lizbeth Miscles, The University of New Mexico
*Are all aesthetics violence? An analysis of Laura Aguilar and Nona Faustine’s use of their bodies and landscapes of erasure*

JaBrea Patterson-West, University of Southern California
*Reimagining Black Realities: Considering Post Black Art and Its Relationship to Contemporary Black Figurative Artists*

Porscha Rayon Singh, California State University, Dominguez Hills
*“Oh, no you didn’t!” The Visual Ideological Analyzation of the Angry Black Woman on TV and the Mentality Effects on African American Women*

**GROUP E (ROLFE 3108)**

John Abughattas, University of California, Los Angeles
*Life in Light of History*
Joselin Castillo, California State University, Los Angeles  
*Pedagogy of Central American Mothers*

Nancy N. Flores, California State University, Los Angeles  
*Locked-Out of Higher Education: Alternative Schools and the Pursuit of Equal Education*

Natassja Martin, California State University, San Bernardino  
*Generations Apart: A Comparison of WWII and Vietnam Veterans*

Anastasia Nesbitt, California State University, Long Beach  
*“The Degraded Race” and “Ruined Girls”: Age of Consent Law in Redemption Era North Carolina*

**GROUP F (ROLFE 3115)**

Anthony Amaral, California State University, Dominguez Hills  
*Prison Capitalism: The US Third World Sweatshops*

Clara Fuget, Pitzer College  
*The Function & Performance of Disarmament Rituals in Post Revolution Nicaragua*

Janette Gill, California State University, Los Angeles  
*“The Madonnas of Echo Park”: Latinas in the Fight Against Gentrification*

Nirel Jones Mitchell, Claremont McKenna College  
*Understanding Critical Pedagogy through the Lens of the American Government: A Study of Conceptions of Intelligence*

Isis Zamora Lopez, The University of New Mexico  
*A Philosophical Analysis of Latino Political Participation in the United States*
5:00-6:00: STUDENT POSTER SESSION

POWELL LIBRARY ROTUNDA

Gloria J. Ashaolu, University of California, Berkeley
An Accurate Representation for the Population: The Role of Black Women during the Woodsen Era in the Transformation of the Study and Dissemination of Black History

Daniella Camacho, California State University, Fullerton
"Angelic Troublemakers and the Power of Consciousness": Exploring Solidarity through the Work of Yuri Kochiyama and Bayard Rustin

Eric Chan, University of California, Riverside
The Decidability, Satisfiability, and Computability of Propositional Logic

Daniella Marie Dane, University of California, Berkeley
California Indian Women, Reproductive Justice and Settler Colonialism.

Andres Santiago Downey, University of California, Riverside
Latinx Racial Formation in University Greek Sororities

Samantha Kosai, University of Southern California
Art and Stigma: Redefining the Incarcerated Experience

Timoteo J. L'Esperance, The University of New Mexico
Healthcare Access for Latinx Immigrants and their Families in the Albuquerque Area

Celine Lopez, Stanford University
'It Takes a Village' to Reinvent a Community: The Intersection of Policies and People Transforming Stockton, CA

Marilyn Montenegro, University of California, Berkeley
Addressing the Importance of Mental Health Access in K-12 Education
Danielle R. Narciso, California State University, Fullerton
To Raise the Voice's Volume Up: An Analysis of Namjoon Kim's Use of Code-Switching in Musical Writing

Pablo E. Paredes Burgos, University of California, Berkeley
The Disappeared: An Integrated Look at Black and Brown Persecution by the State

Ileana Perez, California State University, Fullerton
An Exploration of Impoverished Communities Presented in Juan Rulfo's El llano en llamas and Pedro Páramo

Cynthia Austacia Ramirez Parra, University of California, Berkeley
College Recruitment and Retention Rates for Latinas in Science Technology Engineering Mathematics Majors: Post Proposition 209

Camila Reyes, University of California, Riverside
Shakespeare's Violent Women: A Feminist Analysis of Lady Macbeth and Queen Margaret

Isaiah M. Romo, The University of New Mexico
Redes Sin Fronteras: Tracing the Transnational Networks of Son Jarocho in the U.S.-Mexico Borderlands

Joshua Rosales, University of California, Riverside
Branding and Branded: Observations on the Successes of Hip-Hop Artists

Mariah Thompson, University of California, Berkeley
The Dangerous Myth Of "White Genocide" In South Africa

Julia Zumaya, University of California, Riverside
Lyrical Dance: Cultural Conceptions and Dance Hierarchy

6:30-8:00: DINNER AND MEETING OTHERS IN YOUR FIELD

UCLA Faculty Center. Please take a seat at the table that fits your research area or major.
<table>
<thead>
<tr>
<th>Student Name</th>
<th>Page</th>
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<tbody>
<tr>
<td>Abughattas, John</td>
<td>15</td>
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<tr>
<td>Amaral, Anthony</td>
<td>16</td>
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<td>Anaya, Cristián Alcántara</td>
<td>9</td>
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<td>Lopez, Damien A.</td>
<td>14</td>
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<td>Lopez, Isis Zamora</td>
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<td>Molina, Eva</td>
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<td>Mota, Guadalupe</td>
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<tr>
<td>Narciso, Danielle R.</td>
<td>18</td>
</tr>
</tbody>
</table>
Nesbitt, Anastasia........... 16
Norris, Breana .................. 14
Omni, Victor Ultra ............ 11
Orozco-Valdivia, Naima... 9
Ortiz Martinez, Karla Gissell ........................................ 13
Ortuño, Edgar............... 10
Osagiede, Christian O. .... 11
Parra, Cynthia Austacia Ramírez ................................. 18
Patterson-West, JaBrea.. 15
Perez, Ileana.................... 18
Piña, Jacqueline............... 15
Poletti, Alyssa................. 11
Pulupa, Kathy ................. 12
Ramírez, G. Aron ......... 10
Randle, Jasmine .......... 14
Reyes, Camila .............. 18
Richards, Kemi............... 11
Rodríguez, Dejah ........... 11
Romo Jr., Scott .............. 15
Romo, Isaiah M. ............. 18
Rosales, Joshua .......... 18
Scriber, Tayler S............ 8
Singh, Porscha Rayon ..... 15
Smith, Samuel .............. 14
Solis, Coleman ............. 11
Takahashi, Gemma R ..... 11
Tapia, Jesus ................. 9
Thompson, Mariah .......... 18
Tringali-Carbado, Nyala Bela ..................................................... 12
Tucker, Dayonna ........... 14
Udell, David................ 10
Valenzuela, René J........... 9
Vilchis-Zarate, Leonardo. 13
Walker, Reagan ............. 13
Zubia, Shelby A............. 10
Zumaya, Julia.............. 18
Zúñiga, Lizbeth Ivonne ... 14